



SAY Sí Seeks: Co-Teacher for ALAS Youth Theatre Company

Position: Theatre Arts Teaching Artist– see attached Full Job Description

Schedule: Half-time to Part-Time Non-exempt from Fair Labor Standards Act

Position Starting Rate: \$15 – 20/hr (*experience considered*); 20 – 30 hrs/wk

Start Date: Fall 2021

Benefits at Start Date:

- Workers' Compensation
- Paid/Cost-covered Professional Development Opportunities

This compensation is in addition to federally mandated Social Security and Medicaid employer matches.

Benefits after a 3-month introductory period:

- Sick Leave (3 Days per calendar year, detailed in SAY Sí's Employee Handbook)

Starting Schedule: *M -Th & Saturdays; Friday & Sunday Off*

Hours fluctuate during events and meeting schedules, and change in the summer.

Qualified Applicants should have/do the following:

- Commitment to SAY Sí's mission, vision and core values
- Must have enthusiasm for honoring youth voice and sharing power with youth
- Believe in the power of art and creativity as agents for change and equity
- Degree in art-form related field encouraged but equivalent experienced considered
- Experience working with/teaching/mentoring youth
- Familiarity with Theatre of the Oppressed, Trauma-Informed Care and Restorative Justice a plus
- Technical theatre experience is a plus
- Must have good organization, management and communication skills, with a demonstrative ability to plan and organize multiple projects
- Comfort with feedback and constructive criticism
- Computer proficiency with an emphasis on Microsoft Office, GSuite Applications and web-related navigation
- Strong personal integrity
- Strategic thinker and planner
- Sense of humor and open, collaborative spirit
- Commitment to creativity and passion for the arts
- Preferred candidates: SAY Sí Alumni, teaching artists, working artists

To Apply:

All potential candidates will need to submit their **cover letter, resume, CV, recent work samples or link to online portfolio and a letter of recommendation to nicole@saysi.org**

Email nicole@saysi.org with Subject Line: Theatre Arts Teaching Artist Application

Letters - ATTN: Nicole Amri, Co-Executive Director

Submissions will be accepted until position is filled. **NO PHONE CALLS PLEASE.**

SAY Sí does run background checks on all employees.

Applicants will be asked submit information for a background check if considered, at time of application or interview applicant is welcome to address any issues or concerns pertaining to their background check or application.

Position Title: Theatre Arts Teaching Artist, Half-Time/Part-Time Position

FLSA Status: Exempt

Reports To: Programs Director and Theatre Arts Director

Mission: *SAY Sí ignites the creative power of young people as forces of positive change. We value artists, empower marginalized communities and advance culture. SAY Sí defines marginalized communities as people of color, women, LGBT+, and the economically disadvantaged. Learn more at <http://www.saysi.org/>*

Position Description:

The Theatre Arts Teaching Artist's main responsibility is serving as supporting partner to the Theatre Arts Director in the success of performing arts learning at SAY Sí. This includes SAY Sí youth theatre company (middle and high school programs) as well as general performing arts learning in community-based work. Ideal candidate will be a committed, professional, and a creative teaching artist willing to passionately contribute to growing and shaping our theatre arts programs. They will embody the mission of SAY Sí's values and belief in the transformational power of art and creativity, and will co-lead high-level weekly studio time specific to theatre arts for our high school youth, and support our middle school programs as well. Through cutting-edge creative programs, students learn and put into action 21st century creative skills to forge positive change in themselves and their communities.

Job Responsibilities:

- Teach and engage diverse populations across gender, age, race, cultural boundaries and different abilities.
- Create successful sequential lessons that are developmentally appropriate.
- Aid in organizing, maintaining and general upkeep of theatre inventory and spaces.
- Assess participant learning and evaluate overall program effectiveness.
- Be flexible, assess success of studios in progress and make any necessary adjustments (in teaching style, materials, equipment, timing, sequencing, teacher/staff involvement).
- Model core values and best practices in behavior and teaching.
- Access resources to support own teaching, e.g. people, organizations and literature.
- Use the arts to foster and build healthy self-esteem.
- Share genuine care for the population that one is teaching.
- Work closely with staff and students on creation of original performance work.
- Helps coordinate recruitment and promotions for ALAS programs and events.
- Contribute to team effort by accomplishing related results as needed.

Additional Leadership Responsibilities:

Mission Advancement - Reinforce SAY Sí's values within the organization and to the community; effectively communicate benefits and impact of SAY Sí's efforts to all stakeholders.

Collaboration - Collaborate with co-teachers, administrators, staff, students, parents and community.

Personal Growth - Foster a learning environment embracing diverse abilities; create a sense of urgency and positive tension to support change; anticipate challenges that can derail growth and personal learning.

SAY Sí Teaching Artists should have/do the following:

- Excellent presentation skills: using voice and body language to captivate audience
- Experience with basic stage lighting and sound equipment
- Degree in art-form related field encouraged
- Experience working with/teaching/mentoring youth
- Basic computer competency
- Wood shop experience (preferred)
- Strong communication skills: to talk with teachers, staff, administrators, parents; ability to follow up on conversations
- Strong project and time management, organizational and administrative skills
- Professionalism: respect for community space environment, materials, rules, schedule, and property
- Literary skills: be able to write production/workshop descriptions, promotional literature and more
- Demonstrate professional practice: performs, exhibits, publishes, maintain a healthy body of work as appropriate to the art form and cultural community
- Sense of humor and open, collaborative, spirit