

Title: Teaching Artist – Theatre Arts	FLSA Status: Non-Exempt
Reports to: Executive Director	Date: Opens Fall 2016
<p>Summary Description: Seeking a Part Time to Full Time Teaching Artist for SAY Sí - a nationally awarded creative Youth Development organization. Ideal candidate will be a committed, professional, and a creative teaching artist willing to passionately contribute to growing and shaping our theatre arts programs. They will embody the mission of SAY Sí's values and belief in the transformational power of art and creativity, and will co-lead high-level weekly studio time specific to theatre arts for our high school youth, and support our middle school programs as well. Through cutting-edge creative programs, students learn and put into action 21st century creative skills to forge positive change in themselves and their communities.</p>	

Major Duties and Responsibilities:

- Collaborate with co-teachers, administrators, staff, students, parents and community.
- Teach and engage diverse populations across gender, age, race, cultural boundaries and different abilities.
- Create successful sequential lessons that are developmentally appropriate.
- Assess participant learning and evaluate overall program effectiveness.
- Be flexible, assess success of studios in progress and make any necessary adjustments (in teaching style, materials, equipment, timing, sequencing, teacher/staff involvement).
- Model core values and best practices in behavior and teaching.
- Access resources to support own teaching, e.g. people, organizations and literature.
- Use the arts to foster and build healthy self-esteem.
- Share genuine affection for the population that one is teaching.
- Work closely with staff and students on creation of original performance work.
- Helps coordinate recruitment and promotions for ALAS programs and events.
- Contribute to team effort by accomplishing related results as needed.

SAY Sí Teaching Artists should have/do the following:

- Degree in Performing Arts or art-form related field encouraged; work experience equivalent may be accepted
- Experience with stage lighting and sound equipment
- Experience facilitating and devising through Augusto Boal's "Theatre of the Oppressed" techniques, Michael Rohd's "Hope is Vital" strategies, Theatre-in-Education, Creative Drama, improvisational acting, creative writing, movement, etc.
- Wood shop experience (preferred)
- Excellent presentation skills: using voice and body language to captivate audience
- Experience working with/teaching/mentoring youth
- Strong communication skills: to talk with teachers, staff, administrators, parents; ability to follow up on conversations
- Basic computer competency
- Strong project and time management, organizational and administrative skills
- Professionalism: respect for community space environment, materials, rules, schedule, and property
- Literary skills: be able to write production/workshop descriptions, promotional literature and more
- Demonstrate professional practice: performs, exhibits, publishes, maintain a healthy body of work as appropriate to the art form and cultural community
- Sense of humor and open, collaborative, spirit

Schedule: Challenging 1/2 time – full time schedule. Afternoon through afterschool Programming/Studio hours Monday through Thursday. Saturdays 9 to 5 PM. Schedule subject to change - may include evening and Friday hours. Pay commensurate with experience.

To apply:

All potential candidates will need to submit their **cover letter, resume, CV, recent work samples or link to online portfolio and a letter of recommendation to nicole@saysi.org**. Letters - ATTN: Nicole Amri, Program Director.

Submission must be received electronically. All applicants will be reviewed and top candidates will be requested to participate in an interview. **No phone calls please.**